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Wartburg Trumpet

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Gravity hinders beached angels

These three Wartburg students are not trying to catch some rays in the winter weather, but are competing in the annual snow angel formation contest.



Phil White Hawk and Connie Bellet will give a multi-media presentation in Thursday's convocation.

Pulitzer Prize-winning journalist

Schanberg: Journalism is too timid

by DARREN MILLER

Sydney Schanberg, former *New York Times* correspondent and winner of the 1976 Pulitzer Prize, told a Wartburg convocation audience that journalism has become flabby and its reporters too timid. He spoke on the "journalist as an outsider" Tuesday in Neumann Auditorium.

"Pragmatists are insiders and good journalists cannot be insiders; they must be outsiders," Schanberg said. "We have to be persons concerned about events, but not for personal gain. We are not changing knowledge or views and need to have a code of distance with public figures."

Schanberg was born in 1934 and graduated from Harvard in 1955. He won the Pulitzer Prize for his reporting from Cambodia, where he met an interpreter named Dith Pran. This friendship later became the theme for the movie, "The Killing Fields."

Through his outsider theme, Schanberg touched on many subtopics, including the Cambodian conflict, expectations of the American government, the status of the press today and the reason for his resignation as a columnist.

By becoming an outsider in Cambodia, Schanberg realized that "the Cambodian people were being used and dragged toward tragedy and ruin." He continued to release stories that accurately depicted the Asian conflict, even though some critics felt the American press was disloyal for covering-up aspects of the war.

"Beware of people who preach dogma," Schanberg said. "They seek only bias and will silence all other information."

Schanberg explained that democracy is judged differently from other political structures in the world, which accounted for the public criticism.

"We expect more from American than totalitarian nations," Schanberg said. "We hold our country to a

higher level. If we don't, I do not think we are good people or Americans."

Schanberg felt that the Khmer Rouge, which killed two to three million Cambodians, became a threat to the civilians because the "great powers" delivered a war to Cambodia, nurturing the revolutionaries.

During 1972-1975, Schanberg was aware of the feelings of the oppressed Cambodians. Even today, he sees that the "dominant underlying theme [in America] is that we don't have to worry about people who can't make it. We have a tamed and flabby press—they are writing only about what is fashionable."

Despite his success as an outsider, Schanberg noted that this position has the drawbacks of being a lonely situation and that outsiders must challenge conventional wisdom.

The accurate, "tell-it-like-it-is" style that helped Schanberg earn his Pulitzer was ironically the reason for his resignation as a columnist for *The Times*.

"It's important in this nation to have freedom of speech," Schanberg said. "The Afghanistan Principle says that you can cover the hell out of corruption, but when you get home you will get more timid. Good journalists should violate this principle."

Even though he was successful in avoiding the Afghanistan Principle while in Asia, Schanberg "stepped on hometown toes [in New York], so they discontinued [his column]."

Schanberg offered a final comment which summed up his career as a correspondent and columnist.

"There are times when we are unfair and will stumble and will need help getting up," Schanberg said. "At heart it's a matter of admitting our mistakes and being true to our readers."

Following the convocation speech, Schanberg answered questions at an informal session in the East Room and attended a luncheon in which reporters from around the state were invited.

The name Becker
says it all

—page 8

Residence director leaves; position left up for grabs

by TIM MANNING

Rhonda Morton, residence hall director for Grossmann Hall and the Manors, has submitted her resignation, effective Saturday, in order to return to her home state, Oregon, to get married, according to Robin Krahn, director of residential life.

Because Morton left yesterday morning, Wartburg is busy looking for a replacement. Krahn said members of the Wartburg community and others already in the pool of candidates for residential hall directorships have been notified of the vacancy.

"It is with regret that we accept the resignation," Krahn said. "A search is already under way to fill the position, and it will be expedited so that the position can be filled as soon as possible."

Morton, who joined the Student Affairs staff last August, said in an interview Saturday she is leaving "for personal reasons," and she has "enjoyed her stay at Wartburg and has learned a lot." She said Wartburg had no bearing on her decision.

"I feel that the people who fill in for me will be able to do an adequate job," Morton said. "It will be a growing experience for others just as it was for me."

Morton expects to be married in April, and then will seek to continue on with her profession in student affairs. Whether or not she would like to return to Wartburg will depend on a lot of variables, she said.

"It would depend on whether Wartburg is the place for me and if I'm the right person for Wartburg," she added.

Theatrical convo will be Thursday

art photography.

It was conceived by Phil White Hawk in 1967 and since has represented the U.S. at the Expo '74 in Spokane, Wash., and later was invited to participate in Nebraska's Bicentennial Celebration by Governor and Mrs. J. J. Exon.

It was in Nebraska, while White Hawk was living on a buffalo ranch, that *Inspirada Americana* became a touring company in its present form.

The four programs, which include a presentation on the colorful heritage of Native Americans, another on prehistory, conquistadores, voyageurs, mountain men, and pioneers and a third on a salute to the families who work the land in addition to the pro-

gram at Wartburg, have been shown in more than 30 states and Europe.

In 1977, the interdisciplinary project won the Nebraska Governor's Art Award, and two years later, it represented the traditional Native Peoples of North America at The Indian Project of the Netherlands.

White Hawk, who was born in Joplin, Mo., and raised on some 20 reservations, is a Cherokee writer, composer, musician, singer, historian and philosopher. Since 1967, he has written more than 250 songs, three full-length musicals, "Fur," "Cibola," and "Arrow Hawk," two cantatas for multiple voices and more recently a book.



Sydney Schanberg, the 1976 recipient of the Pulitzer Prize, shares his perspectives in a question-and-answer period in the East Room Tuesday following his convocation address about "flabby journalism."

February recognized as Black History Month

by TIM MANNING

Four events, including two movies, a convocation and a concert, will highlight Wartburg's observance of February as Black History Month, according to Lynda Jenkins, minority student adviser.

Jenkins said the main goal is to educate people on the accomplishments of blacks throughout history, particularly since blacks have traditionally not been given "all the credit" they deserve.

"People ought to be aware that there is something positive about us by

knowing what we've done," Jenkins said. "There's a lot of accomplishments we should pay heed to, and it helps to have a specific time span for identifying blacks."

Jenkins said she is proposing that a class emphasizing black history is brought into the curriculum, primarily because not much of it is common knowledge.

"One reason it is observed is that the history of blacks has been lost. There is nothing in textbooks that white men can be educated on," she said.

Although black history and culture

is "instilled" within the younger generation of blacks, Jenkins said everyone can benefit from Black History Month by learning more about the problems blacks have had in the past.

"A lot of people do not have that familiarity with what it was like around King's time."

The first activity is the movie "Gospel," which will be shown in Neumann Auditorium Monday, Feb. 10, at 7 p.m. The movie is part of the Student Activity Committee's Film Series.

A concert by Jennifer Lewis takes place Wednesday, Feb. 19, at 7 p.m. in

Neumann Auditorium. The title of the concert is "From Billie to Lena with Jennifer."

The movie "Malcolm X" will be shown Friday, Feb. 21, at 7 p.m. in the East Room to observe the anniversary of the assassination of Malcolm X, a great American civil rights leader who was killed in 1965.

The observance of Black History Month will conclude with the convocation address by C. T. Vivian. The address is scheduled for Tuesday, Feb. 25, at 9:30 a.m. in Neumann Auditorium.

Budget cut questioned

by LYNN RAZEE

Because of an increased concern among many students, Cecilia Ham, vice president of the United States Student Association (USSA), explained the current status of the proposed financial aid cuts in a financial aid forum sponsored by Student Senate Monday, Jan. 27.

The Gramm-Rudman Bill was the main topic of Ham's presentation. The educational cuts in the bill is an effort to cut the federal deficit in five years. The USSA lobbied on the basis that they felt it was important to balance the budget but not right to make across-the-board cuts. Instead, USSA said the reasons for the deficits should be looked into.

Gramm-Rudman's constitutionality is being questioned. Senate can submit two bills to Congress to pass them, and if it doesn't meet the required cuts, the President can come back and

suppress the bill. Some people feel the bill effects the balance between the executive branch and legislative branch.

This year alone, Gramm-Rudman alone has cut \$245 million from the budget. Financial Aid cuts will be felt next fall and maybe by those students planning to attend summer school. The people who receive financial aid this year are safe, it cannot be taken away.

Bob Nielson, director of financial aid, also spoke. He said the Gramm-Rudman cuts would effect the campus-based aid, including Guaranteed Student Loans, Supplemental Educational Opportunity Grants, State Student Incentive Grants, and Pell Grants. According to Nielson, 86 percent of Wartburg students get financial aid.

Ham and Nielson both felt that it is important for the students to get involved in some way.



Wartburg's version of 'The Thinker'?

A Regents scholar and parents appear to be observing Dr. Darold Wolff as if he is a work of art. Approximately 100 students were present to compete for scholarships and talk with faculty and staff. Pat Simmons photo.

Cafeteria's expansion will be advantageous

by SCOTT LEISINGER

Century Companies of America announced plans last week of contracting their Waverly home office cafeteria functions to the Wartburg Food Service. Beginning today, Wartburg will prepare and deliver the food and beverages needed for the Century employees' lunches and morning and afternoon breaks.

The move comes about as part of a Century Companies program designed to enhance their competitive position by lowering unit costs and expenses. The company's overall goal is to lower their expense ratio from 19 percent in 1985 to 14 percent in 1990.

According to the *Limelight*, a home office publication of the Century Companies, "contracting with the Wartburg Food Service means turning over our cafeteria to an organization whose business is food

service. We get the advantage of their food service expertise and large volume purchasing."

Wartburg Food Service Director Don Juhl, who expects a 10-percent rise in production due to the catering program, said he was pleased with the new arrangement and also listed several advantages that will benefit the college.

"Down the road, this program will be an excellent opportunity to offer student employment. There's a possibility that four new student jobs may be available at Century Companies."

"There's also the opportunity for us to maintain a more steady production schedule, which will help our non-student employees."

Juhl mentioned that previously many non-student employees would have to be laid-off during slack periods in the Wartburg calendar such as breaks and

over the summer. But now with the increased production, Juhl expects to have a steadier production schedule which will translate into a steadier employment schedule.

Because of the new 12-month program, Juhl has added two employees previously with Century Companies and one other employee to meet the cafeteria's increased production demands.

"This program really benefits both parties," Juhl said. "With the new combined forces, the college will have increased purchasing power which should mean the ability to obtain supplies at reduced costs. We will also be able to purchase goods on a steadier basis."

Juhl added that the arrangement will allow Wartburg to more effectively adapt to the cafeteria's peak times, such as Christmas at Wartburg.

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Liability fees put dent in college's pocketbook

by JOEL DICKMAN

Increasing costs for liability insurance may cause an increase in student fees and also will slow down new campus developments, according to Dr. Ron Matthias, vice president for financial affairs.

According to Matthias, when Wartburg tried to renew its liability policy last year it was turned down by its insurance company. Wartburg then went shopping for a new company and could only find one acceptable company that would offer liability insurance.

The reason it has become so hard to obtain liability insurance for a college is two-fold. First, with interest rates down the premium dollars obtained by the insurance companies are not giving a high return, thus making it risky to insure colleges for liability. Second, with the way the legal system is allowing more claims and giving out more rewards it puts the insurance

companies in a position where they might not make any profit.

The cost for liability insurance jumped by \$100,000 in just one year for Wartburg. However, some colleges and universities are absorbing as much as 700 percent increases in premium rates, according to Matthias.

Wartburg is trying to absorb these costs, but may be forced to pass on some of the costs to students. The loss of \$100,000 will also mean a slowdown in campus improvements.

Some improvements are still expected to be completed, however. These include the possible renovation of the cafeteria this summer, plus the remodeling of the third floor of Luther Hall, as well as the renovation of Afton Manor. According to Matthias, no bids have been taken and no contracts signed for those projects, which will not be started until the Old Main renovation is completed.

Mardi Gras ball Friday

Mardi Gras, or "Fat Tuesday," is traditionally a celebration held the night before Ash Wednesday. Wartburg, however, will celebrate its Mardi Gras costume ball Friday 9:30 p.m. to 1:30 a.m. in Buhr Lounge.

It originally was the last chance for people to party and have a good time before Lent started. Wearing costumes and concealing one's identity are part of the celebration.

The Student Activities Committee (SAC), who is sponsoring the dance, is having a costume contest. Prizes will be awarded for best costume and runners up.

Missing Bytes club will be selling computer pictures and music is being provided by KFMW's Mark Hansen. Hors d'oeuvres and a champagne fountain will be provided by SAC, and Party Pics will be taking candid pictures.

With the activities planned so far for Mardi Gras, chairperson of the SAC Dance Committee, Brenda Wolter, anticipates this year's Mardi Gras celebration will be even more of a success than last year's. "We have so many enthusiastic people working on this dance with new ideas that we expect it to be a really fun evening," Wolter said.

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newsbriefs

Chapel this week: Tuesday at 9:30 a.m. in Neumann Auditorium—Intern Pastor Linda Walz, morning prayer; Wednesday at 10:15 a.m. in Neumann Auditorium—the Rev. Vernon Fasse, Shell Rock Lutheran; Thursday—changed to convocation; Friday at 10:15 a.m. in Buhr Lounge—senior Stacey Maroushek; Monday at 10:15 a.m. in Neumann Auditorium—Spiritual Emphasis Week—Rabbi Larry Kaplan, Cedar Rapids Temple of Judah.

An exhibition of 20 monotypes by a nationally known watercolorist, graphic artist, teacher and demonstrator, Katherine Chang Liu, will be available for viewing in Luther Hall through February. The monotypes are unique pieces of art, each employing an individual transfer process.

A 16-year-old Shell Rock youth, Joe Harken, son of Mr. and Mrs. Bob Harken, died Saturday after collapsing while playing basketball in Knights Gymnasium, apparently of heart failure. John Kurt, athletic director, and John Wuertz, P.E. Complex maintenance supervisor, administered cardiopulmonary resuscitation (CPR) for over 10 minutes until local paramedics arrived. The paramedics were unable to revive the youth, who had a history of heart trouble.

Tickets are now on sale for the fourth annual Valentine's Day Dinner Concert presented by the Wartburg Castle Singers. The theme of the dinner concert is "Love Notes and Syncopated Rhythms," and will take place Friday, Feb. 14, at 6 p.m. in Buhr Lounge. Tickets are \$10 per person and must be obtained in advance by ordering through the members of the Castle Singers.

One-day conference deals with today's concerns

by ANN BLOEDOW

A one-day conference dealing with women's history and contemporary concerns will be held here Saturday, beginning at 8 a.m. in the Visitors Center.

Men and women will be speaking in recognition of the ways women influence, alter and contribute to the contemporary world. The conference officially begins at 8:45 a.m.

The topics that will be covered are: "Take Charge of Your Life," "Legal issues concerning women," "Language as a Social Justice Issue,"

"Pornography: The Destruction of Eros," "Spiritual Needs of Women," "Re-entry into Education and the Work Force," "Women and Violence," "The Federal Budget Deficit and the National Debt: A Discussion on what the Future Holds," "Perceptions of our International Friends," "Family Issues in the '80s," "Demystifying the Financial World."

Registration forms should be completed and turned in by Friday to the Registrar's Office (the forms may be obtained in the Registrar's Office or the Bookstore). The fee is \$1 for students.

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Tragedy teaches invaluable lesson

The replays of the launch and the conversation kept repeating the same scene even though there was hope that on one of the showings of the disaster, the film would show a different scene.

After the explosion, when the Mission Control voice announces the position of where the craft should be, there is hope that the soundtrack has accidentally been matched with film from a poorly written science fiction movie.

The Mission Control voice is reflective of all views of space flight, assuming that everything will come off according to script and we'll pick up the newspaper the next day and ignore the story about the launch because it is hidden in some small box on the front page.

We were all sickened by each replay we saw but we keep watching, hanging on to the hope we would see a different ending.

And in This Corner...

Matthew W. Tuttle

In fact, this launch started off as did all the others and with some good splicing from film from other take-offs, it would have been easy to make this flight look successful. If only it were that easy.

The news of the disaster was hard to avoid. If you are one who likes to shut out all bad news as if it didn't occur, reality refused to allow you this ignorance you base your security on.

The seven that were killed on the Challenger will not die in vain but will be martyrs to future astronauts who will have the advantage of careful planning and examination of equipment and conditions to eliminate almost all uncertainties. Too bad it took seven lives to open eyes to look at all aspects.

Probably the most noted of all the passengers on the shuttle was Christa McAuliffe, the school teacher from New Hampshire, who was going to teach from space to all of America.

The students receiving the lesson would probably not take notes or pay attention to what she was saying but would probably be fascinated by the fact she was teaching from in front of one of the most intriguing blackboards in the universe.

McAuliffe did not teach the lesson she had planned out but she left with us much to think about and many questions.

No tests, papers or reports will be given from the lesson we received; but what we learned about ourselves will never be forgotten and Christa McAuliffe died as a teacher leaving us with an invaluable lesson on life.

Wartburg Trumpet

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editorial

Shuttle incident overdone

David Letterman, the host of TV's most popular late night show, "Late Night with David Letterman," may have been one of a rare few who didn't make a big issue out of Tuesday's space shuttle incident. He simply said, "As everyone knows, it has been a very difficult day."

Unlike the media, Letterman did not focus attention on the schoolteacher, Christa McAuliffe, and did not say it's the worst tragedy since John F. Kennedy was killed and did not make a eulogy.

Yes, it was a tragedy. Yes, people did have reasons to be shocked. Yes, it was okay to shed a few tears. Although many people ran to the television set to watch the disaster, it still was not necessarily something we wanted to see. Yet, just what was it that caused so much shock and so much emotion?

This doesn't appear to be a bad question. It seems hardly possible that everyone thought a space mission is safe, especially when the spacecraft is moving at 2,000 miles per hour. When a small icicle is the first notion of the cause, it seems logical to say that anything can happen on a space shuttle.

Something was strange, though. Although Americans showed a tremendous amount of concern and caring, something seemed phony. The funeral service was immediately followed by one of America's patented propaganda pieces. The piece showed the American flag about every 10 seconds, with patriotic music and Reagan's somber voice in the background. When it comes to propaganda, it's doubtful anyone could come close to the U.S. in that category.

It is amazing what America can do in the midst of a tragedy. After all, Reagan made the shuttle accident the ideal tool to promote bravery and courage, and told us we should continue to "strive" for our country.

There are a lot worse ways to die.

While that may sound like a rationalization, I'm convinced it's true. Tuesday, while television cameras churned and school children cheered, the spaceship Challenger exploded before our eyes. A lump rose in my throat and tears welled in my eyes. Few deaths have had greater impact on America. "A national tragedy," read headlines.

"Heroes," said the President. Flags flew at half mast. Hymns, prayers, and eulogies were offered up.

Seven courageous Americans from different faiths, races and sexes were gone. They were pioneers, adventurers reaching for the stars. They knew the risk. It is you and I who were naive, who thought it all "routine." They died doing what they were trained to do. They died doing what they loved to do. There are a lot worse ways to die.

I envy their death. Let me die with a cheer, not a whimper. Let me die in the midst of my best sermon, while playing with my kids, or riding a bike with my wife. Let me die fishing with my Dad (But Lord, please let me get that big walleye in the net first!) Let me die in a way that puts an exclamation mark at the end of my life. There are a lot worse ways to die.

I grieve more for their families. They are the ones who must bear the shock. It is they who come home to empty houses and beds. Yet they have memories—memories of courage, memories of life and brilliance. They have been left with pride and dignity. Thousands of flowers and greetings surround them. Presidential arms embrace and encourage them. There are a lot worse ways to

If "striving" means getting blown up, there won't be many volunteers.

After all, isn't the death of seven people just a fraction of the average number of fatalities in an airplane crash? Does the death of seven people compare to the number of deaths in car accidents, heart attacks, cancer, suicide, murder and work-related accidents (the list could go on and on) each year? What is seven deaths compared to the millions that die every year of starvation? Finally, is there anything we could have done to prevent the accident.

No, there was nothing we could have done to prevent the disaster. However, we might be at fault for a lot of suffering that has taken place lately. There is no doubt we could help those who are starving in the U.S. and abroad. We could help the homeless and the poor. What about the farmers in serious trouble? We could help these situations, but instead we get upset about something we could do nothing about.

Once again, an argument could be made that we are brainwashed into thinking about what are the priorities in our lives. The fact that Americans died in space research is trivial compared to the many who have died unnecessarily because of a lack of generosity and concern.

This isn't to say the space shuttle accident was no big deal but it is more of a tragedy when we turn our backs on situations that we could do something about. Couldn't the amount of money for just one space shuttle (over \$1 million) be used to save hundreds and thousands of lives? There's a lot of things our government could do with that money. It is a tragedy that we have more feelings for those on the space shuttle than the starving or suffering and those without the fundamental needs of life.

Shuttle should remind us there are worse ways to die

grieve.

At 2:45 a.m. last Sunday two cars hurtled toward each other just east of Waverly. One had just left friends at Wartburg. In the ensuing collision both drivers died. According to law enforcement officials, both drivers were legally drunk. A third passenger is seriously hurt and still hospitalized.

Pastor's Ponderings



Larry Trachte

There were no television cameras to record the event. There were no shocked onlookers. The next day traffic passed the site as usual, and flags flew full mast, oblivious to the tragedy that had taken place. There was no talk of "heroes" or national acclaim. They joined the countless victims of alcohol who have gone before them...daily. This is the real national tragedy. This is life wasted. There are few worse ways to die.

What's more, there are few worse ways to grieve. What last memories remain? What comfort can be shared with family and friends? Here again the real "victims" are those who live to mourn this senselessness.

This Saturday is the Luther game—away. If you must drink, for God's sake and for the sake of those who love you, please don't drive. There are few worse ways to die.

Was the coverage of the shuttle overdone?



ANDY HEYING
Freshman, Cresco

MARTHA WEDEMEYER
Senior, Mendota, IL

WILLIAMS ADEDEJI
Senior, Nigeria

JILL IBSEN
Sophomore, Clarence

JON OLSON
Freshman, Cedar Falls

"I thought it was overplayed. They emphasized the teacher too much. They did not talk enough about the others who got killed. In a way, it was a big deal, but I don't think it needed that much coverage."

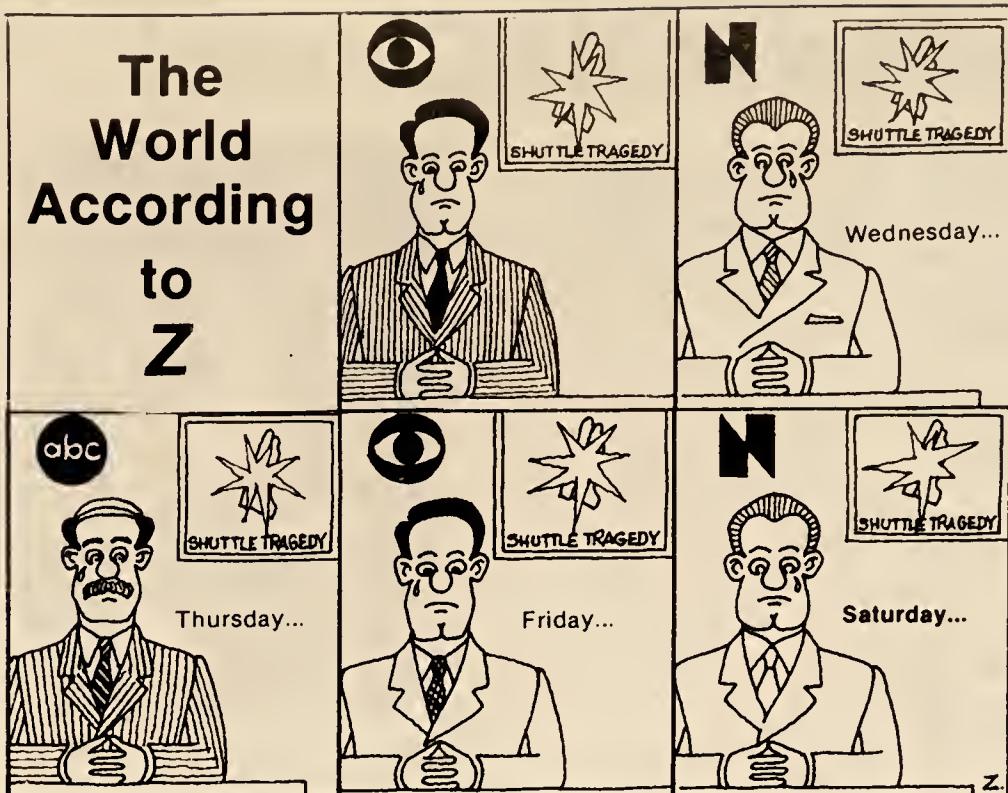
"I think it was overdone. It's too bad that seven people had to die, but they aren't the most important seven people in the world. It seemed like every time you turned on the TV there was something on about it."

"It was adequately covered on TV but the newspaper took the incident lightly. Space exploration is an undertaking that will be beneficial for all in the long run. May the souls of the seven Americans rest in peace."

"I thought it was overemphasized because it's all you heard for two days. Granted it was a bigger deal than an airplane or car crash but it was blown out of proportion and sensationalized a little too much."

"I think it was overdone a little bit. They showed a lot of it on television and I didn't like them showing the family of the schoolteacher. I think it was a pretty big deal, and they should wait before sending up more shuttles."

The World According to Z



Professor of the Year honor goes to psychology professor

Dr. Fred Ribich, chair of the Department of Social Sciences and associate professor of psychology, has been named Professor of the Year at Wartburg for the 1985-86 academic year.

This is the third year for the award, which is sponsored by the Student Senate. It recognizes knowledge and effectiveness in the classroom and interest in students, both in and out of the classroom.

The recipient receives a stipend and delivers a Professor of the Year lecture. Ribich's address will be during a regularly scheduled convocation April 1.

He was one of five faculty members nominated and voted upon by the student body and the college's Committee on Appointment and Rank. The Student Senate considers effectiveness and commitment in its vote, while the committee also considers professional development and college service.

Ribich, who came to Wartburg in 1977, has held two chairs in addition to his present position, which he assumed in August 1983. He also was chair of the Psychology Department from May 1978 until August 1983 and interim chair of the Education Department from July 1982 until August 1983.

In addition to his administrative duties with the Social Science Department and his classroom work, he is the director of the Counseling and Assessment Center where he administers and promotes programs providing various types of testing, guidance and psychological counseling to undergraduate students.

He also is an adjunct instructor in the psychology department at the University of Northern Iowa in Cedar Falls.

He has served as director of two major projects at the college, Project Examination, funded by the Northwest Area Foundation, which was designed to rejuvenate liberal arts concepts in the academic and student life programs on campus, and the Precollege Psychology Teachers' Development Project, funded by the National Science Foundation, which provided for continuing education and instructional development of high school psychology teachers.

From October 1978 until August 1983, he was coordinator/consultant of the Teaching/Learning Center at Wartburg. His responsibilities were to design and conduct seminars and workshops promoting alternative/innovative approaches to college teaching, disseminate information to faculty concerning recent developments and issues related to college teaching and to consult with individual faculty regarding course design and pedagogy.

Before coming to Wartburg, Ribich was a part-time instructor at Southern Illinois University in Carbondale, the same school which granted him his Ph.D. degree in 1977. He is a graduate of Ohio University in Athens and also has an M.A. degree from Southern Illinois.

He has authored or co-authored eight papers, which have been presented before professional meetings and institutes, and he has been published nine times in professional journals, books, and other publications.

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Application

Any student who is interested in making application must attend one of the four information sessions listed below. Applications will be available at these sessions only

Monday	February 3	7 p.m.	Conference Room/Union
Thursday	February 6	7 p.m.	Grossmann Lounge
Tuesday	February 11	7 p.m.	Cantennial Lounge
Wednesday	February 12	7 p.m.	Clinton Lounge

Interview

Interview sessions will be held March 16 from noon - 4 p.m. and 6-10 p.m. You must be available to attend one of these sessions

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Knights slam Buena Vista, 90-56

by CRAIG SESKER

All-IAC forward Ward Prine poured in 17 points and junior guard Barry Huber added 15 as the Wartburg basketball squad simply outclassed a road weary Buena Vista ball club, 90-56, Saturday in Knights Gymnasium.

Earlier in the week, Wartburg dropped a heart-breaking 56-55 battle to Loras on a last second tip-in by the Duhawks' Kevin Heilers.

The Knights never trailed in the Buena Vista contest as they quickly surged to a 6-0 lead which translated to a 45-28 half time advantage. Coach Buzz Levick had worried about a letdown after two consecutive losses to Luther and Loras.

"We were certainly worried about an emotional letdown," he said. "Our kids played well enough to win and they deserved it. I don't think you want to overlook anyone."

The Knights enjoyed the same 45-28 edge in the second half to give them a seasonal sweep over the Beavers. On Jan. 14 the Knights claimed a 93-82 victory at Storm Lake.

Prine, who entered the contest as the third leading scorer in the conference, continued his torrid shooting pace by connecting on six of 12 shots from the

field and netting all five of his free throw attempts.

Prine now needs just 11 points to join the elite 1,000-point club.

Besides Prine, Huber came alive with 15 points, many of which were on fast-break lay-ups.

"I think the big reason we played so well was because we got out on the transition and got some easy shots," Levick said. "I think the pair [of Huber and sophomore Casey Cason] gives us a good defensive blend and when Huber's shooting well it adds to their effectiveness."

On Wednesday at the Five Flags Center in Dubuque, Levick was highly critical of the officiating in the narrow one-point loss to Loras.

"We played well enough to win," he said. "It's unfortunate that we have to play when the officials have such a lack of integrity. There's no doubt they [the officials] took the game away from us."

The game was a see-saw affair with the Knights clinging to a 55-54 lead on a Huber lay-up with just 1:17 left. Seconds later Huber stole the ball and the Knights were in a position of putting the game away until forward Lance Van Deest was whistled for a rebounding foul and Loras gained possession with 23 seconds remaining.

Loras worked the ball around until Duhawk guard Dick Breitbach attempted a shot with two seconds remaining which bounced off the rim and into the hands of Heilers, who tipped in the deciding bucket as the buzzer sounded.

Prine again paced the Knights with 20 points, while sophomore center Art Sathoff added 12 points and nine rebounds. Keith Sindberg paced Loras with 19 points.

The split placed the Knights at 13-7 overall and 5-3 in the league. Dubuque continues to lead the IAC with a 7-1 record. The Spartans will try to avenge their only loss [60-58 in Waverly] when they host the Knights, Friday. Wartburg will also be seeking revenge when they tangle with arch-rival Luther, Saturday in Decorah. The Norse claimed the first meeting, 71-63.

Dubuque tightened their hold on first-place by topping Luther by 11 points on Friday but Levick feels the Knights are still in the chase.

"It's going to be interesting," Levick said. "We'll be as good as anybody in the conference down the stretch. We've traditionally played well in February."

Grapplers finish last in All-Lutheran Tourney

Finishing last in the 24th annual All-Lutheran tournament in Decorah Saturday, Wartburg advanced only three wrestlers into the semifinal round.

St. Olaf won the team title with a narrow one-point edge over runner-up Luther, 100.5 to 99.5. The Knights were eighth with 58.5.

Wartburg coach Dick Walker said that the team results may not be a fair indicator to his club's performance.

"We didn't do as bad as it may seem," Walker said. "It was an extremely competitive tourney and the team scoring was very close. In some instances we didn't wrestle that poorly."

Freshman Dean Gavin advanced into the championship match of his 190-pound class but was forced to default to Concordia's Paul Morlock because of a chest injury.

Senior 177-pounder Brian Costigan

dropped a 3-2 decision to Greg Robely of Luther in his semifinal bout. Costigan went on to take third place.

Jeff Hill, a 126-pound freshman, took fourth, and heavyweight Walt Vering earned a fifth-place finish.

"We need to get more consistent performances," Walker said. "Some of the kids are wrestling well, but not enough."

Earlier in the week the Knights dropped a 25-15 dual meet loss to Loras.

Costigan, Gavin, Vering and freshman Jeff Voss all notched victories.

"We wrestled pretty well against Loras," Walker said. "Even in the matches we lost our kids were in there hustling all the way."

Wartburg will travel to Simpson Thursday and Dubuque on Saturday, trying to improve upon their 1-6 dual meet record.

Iowa Conference Men's standings

Dubuque	7	1
William Penn	6	2
Wartburg	5	3
Luther	5	3
Upper Iowa	4	4
Central	2	6
Buena Vista	2	6
Simpson	1	7

Iowa Conference Women's standings

William Penn	8	0
Buena Vista	6	2
Upper Iowa	5	3
Simpson	5	3
Dubuque	3	5
Central	3	5
Wartburg	2	6
Luther	0	8

Wartburg JV 79, William's 76

Wartburg-Severson 7-13 0-0
14, Williamson 1-3 0-0 2, White 6-8 2-3 14, Geitz 6-9 1-2 13, Jensen 8-14 0-0 16, Ditch 0-3 2-2 2, Schuring 2-3 0-0 4, Bowman 3-4 3-7 10, Aden 1-5 2-2 4, Dodd 0-0 0-10, Totals 34-62 10-17 79
Witham's-Griffin 3-12 1-2 7, Garris 4-9 1-2 11, Worth 5-9 3-4 13, Knipp 8-12 2-4 18, Scholt 4-9 0-0 8, Bergy 2-6 7-7 11, Anderson 4-14 0-0 8, Totals 30-71 14-19 76



Senior Ward Prine lays in this shot in the Knights' win over Buena Vista Saturday. Defending Prine are Tim Nelson (13) and Ed Foley. John Ross photo.

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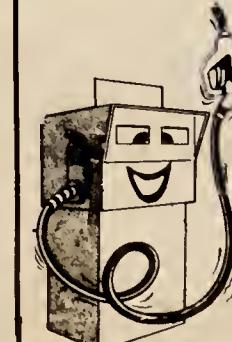
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Jim Hawley

Climbing the stairway to stardom

by CRAIG SESKER

It would be an injustice to mention entertainer Jim Hawley in the same breath as the musicians he emulates—John Lennon, Crosby, Stills and Nash, Corey Hart and the Eagles—but the 34-year-old from San Diego proved to a small Wartburg College audience Tuesday that he is definitely on the rise.

Hawley, who has been featured at major clubs in the Los Angeles area such as The Improv, The Ice House and The Troubadour, is new on the college circuit and hopes to "get noticed" on his tour.

"I see this as a stepping stone," Hawley said. "I'm hoping I'll get noticed. I'm trying to get as much exposure and notoriety as I can."

He has performed at colleges and clubs throughout the country and has opened concerts for such notable acts as Jimmy Buffett, Steve Miller, the Little River Band and Sha Na Na.

"The lifestyle's real hard but the appreciation you get is great. When I first started I was real lonely. What's neat are the people I meet. What makes it worthwhile is I play my music and tell my story and people listen."

—Jim Hawley

"The largest crowd I ever opened for was in front of 26,000 people for Buffett," Hawley said. "But one of the nicest experiences was when I opened for Sha Na Na in Miami. I won them [the audience] over and that was incredible."

He won the small Den audience over at his Coffeehouse performance although there were many distractions with people bustling in-and-out on study breaks.

"It doesn't bother me," he said. "I've been doing this for 15 or 16 years in a lot of bars so I'm used to it. They were a tremendous audience."

Hawley's stage set-up was modest with two Yamaha speakers, a guitar, an electric piano and two micro-

phones. But for a man who travels alone by van, plays four to five nights a week for 11 months out of the year, his props are ideal.

The stocky musician with fair black hair and a neatly groomed beard, rolled into Waverly after performing in Champaign, IL, the previous night and in Ohio the evening before. He admits being on the road can be lonely.

"The lifestyle's real hard but the appreciation you get is great," Hawley said. "When I first started I was real lonely. What's neat are the people I meet. What makes it worthwhile is I play my music and tell my story and people listen."

He captured the essence of his own story by portraying Willie Nelson's hit single, "On the road again" and an original tune, "Break the fall" about a heart-breaking relationship he had with a woman.

Hawley held the small group by displaying a wide range of tones in voice, including a beautiful high voice and a realistic sound of a Trumpet.

In another song he portrayed his laid-back sense with, "I watch baseball anytime I want and hang around in bars." But Hawley has a very serious side that is sensitive to his surroundings.

"It was a little harder to keep the audience going after hearing about the space shuttle [explosion earlier in the day]," he said. "When I get up in front of a crowd I'm nervous and want to perform well. You're only as good as your last performance."

Hawley recently lost a close friend who died of AIDS and is very worried that it could become an epidemic that could strike a large number of people.

"It's scary as hell," he said. "You don't realize it until it directly effects you."

Hawley began his musical career in the service, playing in an officer's club in Camp Pendleton, CA.

"I'm a late bloomer," he said. "I met a guy in the concert chorus in high school and that's all I ever needed."

Hawley's tastes in music have ranged from people like Gordon Lightfoot to Dire Straits but he considers himself "pretty uncategorical because I like it all."

"I play about half and half because I enjoy other artists," he said. "People want to hear things they recognize not just my original material. You have to mix it up."



Singer and performer Jim Hawley describes himself as a one-man travelling band. Hawley performed at the Coffeehouse presentation in the Den.

Hawley said his college tour has been targeted at record companies who are "paying attention" and the ratings that are accorded to him at these campus performances.

"I want to be a legitimatized recording artist," he said. "I would like nothing more than people to love my music and come see me perform."

Harold Becker

His spirit has never sputtered

by LYNN SCHOOF

The Rev. Harold Becker has definitely made his mark at Wartburg. He has been a student here, a staff member, and he is still a familiar face at athletic events. However, this description hardly says it all for Harold Becker.

Many colleges have that one individual who will almost inevitably show up at certain school functions. When the Wartburg basketball teams take to the court in Knights Gymnasium, Becker assumes his position next to the Wartburg bench. It's like a habit.

Even after being confined to a wheelchair, Becker doesn't miss many opportunities to watch the Wartburg basketball team in action. Becker hasn't missed many dribbles in his lifetime. In fact, he rarely complains about the efforts of the Knights, because he can remember when the men's basketball team couldn't buy a victory.

As a student he made his mark on the football field and basketball court, and even the social scene. The social mark is one we still appreciate today. Becker lived in North Hall, which was located behind Old Main. On the weekends, different organizations would sponsor parties where they would play games, have refreshments and socialize—there was no dancing on campus. A group of guys from North Hall decided one weekend that they were going to have a dance.

After the party when all the supervisors left, "we got out the phonographs and the big band records," Becker said. "We had the first dance on campus and no one ever said a word to us."

After graduating from Wartburg, Becker went into the service. He then went on to get his master's degree from the University of Wisconsin in history, and then went to the seminary. In his second year of seminary (1948) he married his wife Ann.

He came back to Wartburg in 1963 as director of church relations. In this position, he served the Development



Harold Becker and his wife Ann, sitting next to the Wartburg bench during the victory over Central in Knights Gymnasium, watch intently as the men's basketball team battles last year's conference champions. Wayne Evans photo.

Department as a contact between American Lutheran Church congregations and Wartburg. He also solicited funds.

After serving Wartburg for 13 years,

they moved to Omaha. During his time in Omaha his health started to fail. "He had open heart surgery in 1979 and sometime after that we found out he had Parkinson's disease," said Ann.

"After my operation I was having problems staying buoyant when I was swimming," said Becker. "I asked the doctor, and after some testing they told me it was Parkinson's."

Parkinson's disease is a neurological disease that affects everyone differently. It is most common in males over the age of 55.

He retired for health reasons and moved back to Waverly. With the help of Ann and his medication, he manages to remain very active. According to Ann, who takes art classes at Wartburg, the "college atmosphere is very much enjoyable."

"We got out the phonographs and the big band records. We had the first dance on campus and no one ever said a word to us."

—Harold Becker

The Beckers have four children. Kristi is a pianist, Jane works for the State of Illinois, John is a technical writer and Carrie is a sociologist. All four of them attended Wartburg.

The Becker family has a long tradition at Wartburg. Harold's grandfather came from Germany and taught religion, Greek and Latin here. Harold's uncle, Conrad Becker, was president here and he is the man for which Becker Hall of Science is named. Ann's father taught physics here and was instrumental in starting KWAR.

It is only fair Becker attends as many basketball games as possible, since Beckers have been part of the Wartburg community about as long as anyone can remember.

"I've been very happy with my experiences at Wartburg," Becker said about the Wartburg-Becker connection, but with a spirit all his own.